

EYFS, Key stage 1 and 2 Art 2023 – 2024 Curriculum

Year	Autumn Term	Spring Term	Summer Term
Nursery	<p style="text-align: center;"><u>My World</u></p> <p>Skills: Exploratory mark making using pens, pencils, crayons and paint. Exploring different materials, patterns, shapes and textures in the natural environment, for example by bark rubbing, leaf printing and conker rolling. Observational drawing of leaves/seeds. Self-portraits- Using paint and collage materials to make representations of their face and facial features. Artists: Wassily Kandinsky-Exploring painting and printing concentric circles. Jackson Pollock- Exploration of different painting techniques and properties of paint.</p>	<p style="text-align: center;"><u>Let's Imagine!</u></p> <p>Skills: Portraits of our mums using paint to make representations including relevant detail. Hapa-zone flower and leaf printing. Draw with increasing detail and complexity in response to stories shared. Artists: Claude Monet - Exploring colour and colour mixing and a different painting technique. (Water Lily painting).</p>	<p style="text-align: center;"><u>Let's Create!</u></p> <p>Skills: Explore colour mixing. Portraits of our dads using paint to make representations including relevant detail. Observational drawings of different fruits. Observational skills- Making individual habitats for a chosen animal from a range of media and materials. Artists: Vincent Van Gogh-Observational drawing of a sunflower.</p>
Reception	<p style="text-align: center;"><u>My World</u></p> <p>Skills: Mark making (exploratory/representational) using pens, crayons, paint, paint pens. Exploring colour, colour mixing and shades of colour. Clay sculpture- Making diva lamps exploring line, pattern, colour and shape. Artists: Andy Goldsworthy- Land art creations using natural materials, exploring size, shape, position, texture and pattern. Yayoi Kusama- Spotty Pumpkins.</p>	<p style="text-align: center;"><u>Let's Imagine!</u></p> <p>Skills: Drawing skills- Imaginary snow globe creations, drawing outlines in pencil and then filling in colour using water colour paints and fine brushes. Portraits of our mums using oil pastels to create detailed representations. Observational drawings of spring flowers using a range of media (crayons, paint, oil pastels) and paying close attention to detail. Artists: Alison Colclough (local artist)- Wire sculpture.</p>	<p style="text-align: center;"><u>Let's Create!</u></p> <p>Skills: Portraits of our dads using oil pastels to create detailed representations. Create collaboratively on a large scale using a range of media and materials- Team 3D monster models. Artists: Matisse- Exploring collage, positioning, colour, shape and line.</p>

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	Fiona Rae- Exploring circles (size, positioning. Different media).	Piet Mondrian- Exploring squares and rectangles.	
1	<p><u>Seasonal Visual Diary</u></p> <p>Skills: Co-ordination, mark making, investigating media, observation, drawing, painting, colour mixing.</p> <p>Knowledge: Van Gogh, colour theory, colour wheel.</p>	<p><u>Sculpture</u></p> <p>Skills: Imagination, observation, drawing, wire modelling, collage, oil pastel.</p> <p>Knowledge: Alexander Calder, What is sculpture?</p>	<p><u>Under the Sea</u></p> <p>Skills: Observation, drawing, imagination, oil pastel resist, collage, clay modelling, printing, colour mixing.</p> <p>Knowledge: Lucy Cousins - Illustrator, making shades of the same colour</p>
2	<p><u>The Visual Elements</u></p> <p>Skills: Looking at pattern, line, shape, colour, tone, space, form in art and using in their own work. Collage, drawing, painting.</p> <p>Knowledge: Matisse, Cezanne, Miro, The Visual Elements.</p>	<p><u>Portraits</u></p> <p>Skills: Observation, drawing, oil pastels, mark making, collage, proportion.</p> <p>Knowledge: Pablo Picasso, Proportions of the Face, Walsall Art Gallery Visit.</p>	<p><u>Under the Sea</u></p> <p>Skills: Observation, drawing, imagination, oil pastel resist, collage, clay modelling.</p> <p>Knowledge: Lucy Cousins - - Illustrator, making shades of the same colour.</p>
3	<p><u>Egyptians</u></p> <p>Skills: Observation, drawing, painting, colour study, mod-roc modelling.</p> <p>Knowledge: Egyptian artefacts, culture history and hierarchy of craft workers in Ancient Egypt.</p>	<p><u>The Potteries</u></p> <p>Skills: Observation, drawing, printing, painting, collage, charcoal.</p> <p>Knowledge: History of Milton Tiles, Clarice Cliff, Sid Kirkham</p>	<p><u>Op Art/Pop Art</u></p> <p>Skills: observation, oil pastel, painting, teamwork, collage, stencilling</p> <p>Knowledge: Pop Art, Op Art, Andy Warhol, Lichtenstein, Sir Peter Blake, Bridget Riley</p>
4	<p><u>Egyptians</u></p> <p>Skills: Observation, drawing, painting, colour study, mod-roc modelling.</p> <p>Knowledge: Egyptian artefacts, culture history and hierarchy of craft workers in Ancient Egypt.</p>	<p><u>The Potteries</u></p> <p>Skills: Observation, drawing, printing, painting, collage, charcoal.</p> <p>Knowledge: History of Milton Tiles, Clarice Cliff, Sid Kirkham</p>	<p><u>Op Art/Pop Art</u></p> <p>Skills: observation, oil pastel, painting, teamwork, collage, stencilling</p> <p>Knowledge: Pop Art, Op Art, Andy Warhol, Lichtenstein, Sir Peter Blake, Bridget Riley</p>
5	<p><u>Celebrating Cultures</u></p> <p>Skills: Large scale, oil pastel, pattern, tone, wax crayon. collage.</p> <p>Knowledge: Yinka Shonibore, Migration, Ankara fabrics.</p>	<p><u>Colour and Mood</u></p> <p>Skills: Proportion, observation, drawing, colour mixing</p> <p>Knowledge: Romero Britto, Complimentary Colours, Proportions of the face.</p>	<p><u>Cannock Chase</u></p> <p>Skills: Digital photography, I-pad films, leaf studies in mixed media and observational skills, low relief sculpture.</p>

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			Knowledge: Andy Goldsworthy, Transient Art, Taking a good Photo.
6	<p><u>Celebrating Art</u></p> <p>Skills: Observing, Papier Mache, painting, modelling, lettering. Imagination.</p> <p>Knowledge: artist appreciation, History of Greek Urns, Grayson Perry.</p>	<p><u>Fish</u></p> <p>Skills: Life drawing, oil pastel, wire sculpture, printing, presenting work in a sketch book.</p> <p>Knowledge: Naoki Hayashi, history of Japanese fish printing,</p>	<p><u>Celtic Art</u></p> <p>Skills: Co-ordination, observational, enquiry, composition and printing. Keeping a visual diary preparing different surfaces. Drawing, collage.</p> <p>Knowledge: Celtic Art, Irish Ancient High Cross.</p>