



Oakridge Primary School Music Development Plan

2023 - 2024

Overview

Detail	Information
Academic year that this summary covers	2023/2024
Date this summary was published	16.5.24
Date this summary will be reviewed	July 2025
Name of the school music lead	Emma Tyson
Name of school leadership team member with responsibility for music (if different)	Headteacher
Name of local music hub	The Music Partnership - Staffordshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Oakridge, we currently teach music for one hour every week and this is adhered to by all year groups. We have a clear and progressive music curriculum which covers a range of different genres and cultures

<https://www.oakridge.staffs.sch.uk/attachments/download.asp?file=473&type=pdf>.

To ensure our children have every opportunity to develop and foster their musical talents, we use 'Charanga', an interactive program which teaches the children to listen and respond to a variety of musical genres, through the vehicle of singing, playing a variety of instruments, exploring form and composing their own musical compositions. We supplement the 'Charanga' program with other units of music learning which give children the opportunity to learn other instruments and perform in front of an audience.

We have carefully planned our music curriculum to ensure that all children can access it regardless of their level of ability. To ensure all pupils with SEND can participate fully and make progress in their music learning, we have given careful consideration to how we deliver our music curriculum. Learning is sequenced so that children revisit and revise key concepts. Key vocabulary and key concepts are revisited at the start of lessons in order to give children with SEN more time and opportunities to understand the concepts and vital knowledge they need to access the learning. Chunking learning into small steps can support SEND children to comprehend new ideas. Therefore, there is a carefully planned progression within and between lessons. Regular checks throughout the lesson help to ensure that pupils understand the key content in the lesson. Promoting a positive and supportive environment for all pupils in music is essential for supporting SEND pupils. We work hard to ensure positive relationships and active engagement in lessons. Flexible groupings ensure that pupils with SEND are fully integrated and benefit from peer-to-peer support. Resources with strong visual and practical elements are used to aid memory and understanding. Flexible recording strategies are used in order that children are not impaired by their writing ability when demonstrating their musical knowledge.

<https://www.oakridge.staffs.sch.uk/attachments/download.asp?file=475&type=pdf>

All pupils have the opportunity to learn to sing or play an instrument during lesson time through whole-class ensemble teaching. From Reception through to year 6, children develop their glockenspiel skills and in Years 3 & 4 they have a whole term of brass teaching delivered by a music specialist.

We currently work with the Staffordshire Music Partnership, our local authority music specialists, who support us in our music teaching. They deliver specialised teaching which enables our pupils to develop their skills to high standard. We currently have a specialist brass teacher delivering whole class brass lessons to Year 3 & 4.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Oakridge, we provide a range of opportunities for pupils to learn and play music outside of music lessons. The Music Partnership provide a range of different musical instruments that the children can learn. These are offered in small groups to ensure high quality teaching and learning. Currently, at Oakridge we offer music lessons for the violin, woodwind, brass, guitar and keyboard. In this academic year, we have 6 children learning the violin, 14 children learning a woodwind instrument, 5 children learning a brass instrument, 14 children learning the guitar and 33 children learning the keyboard. Regardless of the instrument, lesson fees are £135 per year. Instruments are provided by the Music Partnership free of charge. We currently have no pupil premium children learning an instrument but our policy states that any pupil premium child is entitled to free musical instrument lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Oakridge, we ensure that we meticulously plan for a range of different musical experiences throughout the academic year to ensure we provide our children with rich and stimulating musical opportunities. Children regularly sing in assemblies and we implement two hymn practices each half term. At Christmas time, KS2 take part in their Christmas Carol concert which takes place at the local church and is attended by 300 people. Year 6 have the main role of narrating the concert and also have the opportunity to sing a solo and Years 3,4, and 5 provide the choir. Parents and grandparents are able to watch the production at the local church and ticket prices cost £3.50.

Year 6 also sing at the local Methodist church where they sing for the members of the church dining club. Year 5 and 6 have also sung at the Stafford Christmas Tree Festival Concert.

Both KS1 and the EYFS put on their own nativity production with Year 2 and Reception taking the leading roles. These include all speaking parts and solos. Again, parents and grandparents are encouraged to watch the children's performances and ticket prices cost £2.

Also, during the Christmas period, an outside production company visit Oakridge and provide our children with a pantomime whereby children are able to interact with the performers.

During the Spring term, Year 4 take part in the Pyramid Concert with 4 other local schools, including the local high school. Children learn up to 8 different songs focused around a theme and also have a solo singing performance. Parents are encouraged to watch the concert and ticket prices cost £4.

At the end of each academic year, years 5 and 6 put on their end of year production whereby Year 6 take centre stage in the acting and performing and Year 5 provide the choir. The Year 6 children have the opportunity to work with a West End Leading Actor for a week developing their singing and performing skills. Parents and grandparents are able to watch the production and ticket prices cost £5. We also put on a musical assembly in the spring term whereby all the children who play an instrument have the opportunity to play to the rest of the school and all members of staff.

Finally, all the children in Year 3 who have begun to learn a brass instrument showcase their skills to their families at an end of term concert.

In the future

This is about what the school is planning for subsequent years.

At Oakridge, we are always planning for ways to continuously develop and improve our music curriculum to ensure we deliver the highest quality of teaching and learning to all our pupils. For the subsequent years, we aim to expand our musical performance assemblies which provide children with the opportunities to showcase their musical abilities and talents.

We will also extend our partnerships with local music groups in order that the children have the experience of seeing live skilled musicians perform more often.