



Art Key Stage 2

Year 3

Year 4

Year 5

Year 6

Using sketchbooks	Drawing, painting and sculpture	Study of great artists
<p><i>Create sketch books to record their observations and use them to review and revisit ideas</i></p>	<p><i>Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</i></p>	<p><i>Great artists, architects and designers in history</i></p>
<ul style="list-style-type: none"> • Know how to make sketches and colour studies, to help produce a final piece of art • Know how to use sketchbooks to make preliminary design ideas. • Know how to use sketchbooks to make on-going reflections in order to improve the final outcomes. • Know how to create backgrounds in sketchbooks to enhance the studies. 	<ul style="list-style-type: none"> • Know how to use paint to create backgrounds and detailed accurate art using a range of brushes. • Know how to use and blend oil pastels. • Know how mix a range of tones with paint • Know how to work in large scale. • Know how to make a simple textile painting • Know how to work on a collaborative piece.. • Know how to use the visual elements to create accurate observational drawings. • Know how to add pattern to pieces to add more interest • Know how to use ink to create a silhouette. • Know how to cut accurately to create a shadow puppet. 	<ul style="list-style-type: none"> • Know how to identify the techniques used by different artists • Know how to compare the work of different artists • Recognise when art is from different cultures and/or periods • Use artefacts to experiment with different styles to inspire outcomes. • Visit a gallery to respond and be inspired by art first hand.
<ul style="list-style-type: none"> • Know how to make sketches and colour studies, to produce a final piece of art • Know how to use sketchbooks to make preliminary design ideas • Know how to use sketchbooks to make on-going reflections in order to improve the final outcomes. • Know how to create backgrounds in sketchbooks to enhance the studies. • Know how to add lettering to sketch books to add further information. 	<ul style="list-style-type: none"> • Know how to use paint to create backgrounds and detailed accurate art using a range of brushes. • Know how to use and blend 2B pencil. • Know how mix a range of tones with paint • Know how to construct a sculpture using found resources. • Know how to use complimentary colours to create impact. • Know how to observe to create a realistic outcome. 	<ul style="list-style-type: none"> • Experiment with the styles used by other artists. • Explain some of the features of art from historical periods. • Know how different artists developed their specific techniques. • Recognise when art is from different cultures or periods.

	<ul style="list-style-type: none"> • Know how to use the visual elements to create accurate observational drawings. • Know how to use fine line pen to create pattern 	
<ul style="list-style-type: none"> • Experiment with the visual elements to develop a range of skills to use in their outcomes. • Experiment with backgrounds and colour theory to enhance their studies. • Know how to use images created, scanned and found; altering them where necessary to create compositions. • Know how to use sketchbooks to make more detailed on-going reflections and peer reflections in order to improve the final outcomes. • Know how to add texture to backgrounds using mixed media 	<ul style="list-style-type: none"> • Know how to use a range of visual elements in their artwork to improve composition. • Know colour theory and use it to mix warm and complementary colours in their compositions • Know how to take a successful digital image and be able to successfully alter the image to create a composition. • Know how to take a successful photograph • Know how to develop a successful composition. • Know how to add texture to backgrounds using mixed media. • Know how to use found items to create transient art • Work in a team • Know how to use oil pastel to create impactful patterns. 	<ul style="list-style-type: none"> • Research the work of an artist and use their work to replicate a style • Know how to use the style of different artists to inspire their own work. • Know that art can be found everywhere not just art galleries.
<ul style="list-style-type: none"> • Experiment with the visual elements to develop a range of skills to use in their outcomes. • Experiment with backgrounds and colour theory to enhance their studies. • Know how to use images created, scanned and found; altering them where necessary to create compositions. • Know how to use sketchbooks to make more detailed on-going reflections and peer reflections in order to improve the final outcomes. • Create a visual diary using a variety of backgrounds and visual elements to visually record experiences on a school residential. 	<ul style="list-style-type: none"> • Know the different processes of printmaking on different backgrounds and surfaces • Know how to prepare a variety of backgrounds with different textures, colour, lettering, washes. • Know how use art to record visual experiences in a diary form • Make independent choices and select media to create the best outcomes. • Know colour theory and use it to mix warm and complementary colours in their compositions • Know how to enlarge in order to produce a large scale piece. • Know how use the success criteria to produce a realistic observational study. • Know how to use watercolour to observe colour accurately. 	<ul style="list-style-type: none"> • Research the work of an artist and use their work to replicate a style • Know how to use the style of different artists to inspire their own work. • Know that art can be found everywhere not just art galleries. • Know that you observe art from the original and replicas. • Know that art can be inspired by artefacts.

	<ul style="list-style-type: none">• Know how to use oil pastel resist• Know how to use batik as a more complex resist technique.	
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