

Key stage 1 and 2 Art 2020-2021 Curriculum

Year	Autumn Term	Spring Term	Summer Term
1	<p><u>Seasonal Visual Diary</u></p> <p>Skills: Co-ordination, mark making, investigating media, observation, painting, colour mixing, colour theory (revisit each term). Artists: Van Gogh</p>	<p><u>Dragons</u></p> <p>Skills: Working in large scale, imagination, observation, modelling and colour mixing. Artists: Bernardo Mortorell and Miro</p>	<p><u>Food in Art</u></p> <p>Skills: Manipulative skills, printing, painting, observation, drawing, digital skills. Artists: Warhol and Cezanne.</p>
2	<p><u>The Mixed up Chameleon</u></p> <p>Skills: Enquiry, selection, collage, observation, gluing, cutting. Artists: Eric Carle</p>	<p><u>Portraits</u></p> <p>Skills: Working in large scale, texture shape form, motor control and observation skills. Continuous line and manipulation of wire Artists: Picasso.</p>	<p><u>Food in Art</u></p> <p>Skills: Manipulative skills, printing, painting, observation, drawing, digital skills. Artists: Warhol and Cezanne.</p>
3	<p><u>African Influences</u></p> <p>Skills: Research, observation, printing, manipulation of clay, modelling, drawing Artists; Paul Klee</p>	<p><u>The Art of Light and Dark</u></p> <p>Skills: Blending, tone, observation, painting, cutting and collage, photography. Artists: Bridget Riley, Caravaggio</p>	<p><u>Flowers</u></p> <p>Skills: Observational drawing, blending, motor skills, scale drawing, sewing, cutting, sticking. Artists: Georgia O Keefe</p>
4	<p><u>Insects</u></p> <p>Skills: Observing drawing, blending, designing, modelling, sticking, cutting. Artists: Guerra de la Paz- Cuban Art Collective.</p>	<p><u>Aboriginal Art</u></p> <p>Skills: Co-ordination, observation, mark making, painting and creating a wash. Artists: Aboriginal Artefacts.</p>	<p><u>Celebrating Cultures</u></p> <p>Skills: Selecting, cutting, sticking, resist, painting, observation, drawing Artists: Yinka Shonibare</p>
5	<p><u>Amazon Rainforest</u></p> <p>Skills: Observation, drawing, painting, resist, creating washes. Cutting, sticking, sewing. Artists: Ruth Daniels</p>	<p><u>Cog Art</u></p> <p>Skills: Large scale, paper sculpture, cutting, sticking, selecting, layering, observation and drawing. Artists: Cog Heart book and illustrations</p>	<p><u>Cannock Chase</u></p> <p>Skills: Digital photography, I-pad films, leaf studies in mixed media and observational skills, low relief sculpture. Artists: Andy Goldsworthy</p>
6	<p><u>Amazon Rainforest</u></p> <p>Skills: Observation, drawing, painting, resist, batik creating washes. Cutting, sticking, sewing. Artists: Ruth Daniels</p>	<p><u>Cog Art</u></p> <p>Skills: Large scale, paper sculpture, cutting, sticking, selecting, layering, observation and drawing.</p>	<p><u>Celtic & Neolithic Art</u></p> <p>Skills: Co-ordination, observational, motor, enquiry, composition and decision making skills. Artists: Celtic and Neolithic artists</p>

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		Artists: Cog Heart book and illustrations	
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