

Key stage 1 and 2 Music Education Curriculum 2021-2022

Year	Autumn Term	Spring Term	Summer Term
1	<p>Hey You!</p> <p>Hey You! is written in an Old-School Hip Hop style for us to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.</p> <p>As well as learning to sing, play, improvise and compose with this song, we will listen and appraise other Old-School Hip Hop tunes. We will write our own rap linked to our other learning.</p> <p><i>What a Performance!</i></p> <p>We will be applying our understanding to a range of different songs that we will sing with confidence and expression in our Christmas performance.</p>	<p>Round and Round</p> <p>All the learning is focused around one song: Round And Round, a Bossa Nova Latin style.</p> <p>Games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p> <p><i>use your imagination!</i></p> <p>We will use our imaginations to create our own song lyrics. The styles of music we will take inspiration from will be: film music, pop music and musicals.</p>	<p>In the Groove!</p> <p>In The Groove is a song that was specially written to teach us about different styles of music. It has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk. Each week we will listen and learn a different style of In The Groove.</p> <p>In our Listen and Appraise learning, we will also listen to a well-known song in that week's style.</p> <p><i>Reflect, Rewind and Replay</i></p> <p>We will think about the history of music in context, listen to some Western Classical music and place the music from the Y1 units we have worked through, in their correct time and space. We will continue to build our musical language.</p>
2	<p>Hands, Feet, Heart</p> <p>Hands, Feet, Heart is inspired by music from South Africa. As well as learning to sing, play, improvise and compose with this song, we will listen and appraise different styles of South African music.</p> <p><i>What a Performance!</i></p> <p>We will be applying our understanding to a range of different songs that we will sing with</p>	<p>I Wanna Play In A Band!</p> <p>Our learning is based around a rock song. In this song you learn about singing and playing together in an ensemble.</p> <p>As well as learning to sing, play, improvise and compose with this song, we will listen and appraise classic Rock songs. We will think about the historical context of music and apply our school value of Teamwork.</p>	<p>Friendship Song</p> <p>Our musical learning will focus on songs about friendship. We will compose our own tune to reflect the theme of friendship.</p> <p><i>Reflect, Rewind and Replay</i></p> <p>We will think about the history of music in context, listen to some Western Classical music and place the music from the Y2 units we have worked through, in their correct</p>

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	<p>confidence and expression in our Christmas performance.</p>	<p><i>Zootime</i></p> <p>We will listen to Zootime which has a reggae style and compose and perform our own version.</p>	<p>time and space. We will continue to build our musical language.</p>
3	<p><i>Let your spirit fly</i></p> <p>We focus on the R n B style of music and creating our own compositions.</p> <p><i>What a Performance!</i></p> <p>We will be using our voices as instruments to develop an effective performance for our Christmas concert. We will Perform, demonstrating changes in dynamics pitch, tempo and articulation and holding our part whilst other children sing an alternative part.</p>	<p><i>The Dragon Song!</i></p> <p>The learning is focused around this one song: The Dragon Song. It's all about kindness, respect, friendship, acceptance and happiness. We will also listen to traditional tunes/Folk melodies from around the world that Lesley (the dragon) might have heard during her travels. We will create our own version of the song, being inspired by Lesley's travels.</p> <p><i>Three Little Birds</i></p> <p>All the learning is focused around one song: Three Little Birds. The material presents an integrated approach to music where games, elements of music, singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, we will listen and appraise other Reggae songs.</p>	<p><i>Blown away by the brass!</i></p> <p>We will begin to learn how to play a brass instrument.</p>
4	<p><i>Blown away by brass again!</i></p> <p>We will continue to develop our learning from Year 3 when we started to learn to play either the trombone or cornet.</p>	<p><i>Mamma Mia!</i></p> <p>We will be inspired by the seventies classic 'Mamma Mia' and create our own rhythm patterns which begin after a rest, in the same way that the</p>	<p><i>Blackbird</i></p> <p>All the learning in this unit is focused around one song: Blackbird by The Beatles - a song about civil rights. The he dimensions of music (pulse, rhythm,</p>

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	<p><i>What a Performance!</i></p> <p>We will be using our voices as instruments to develop an effective performance for our Christmas concert. We will Perform, demonstrating changes in dynamics pitch, tempo and articulation and demonstrating clear diction and good posture.</p>	<p>first three lines of the chorus from Mamma Mia do.</p> <p><i>Stop!</i></p> <p>Stop! - a rap/song about bullying. You will learn about the interrelated dimensions of music through games, singing and composing.</p>	<p>pitch etc), singing and playing instruments are all linked.</p> <p><i>Lean on me</i></p> <p>We will explore gospel music in its historical context from Beethoven to slavery, Elvis to the Urban Gospel of Beyoncé and different choirs like the London Community Gospel Choir. We will be analysing their performances.</p>
5	<p><i>Musical Time Machine</i></p> <p>We will think about the history of music in Context.</p> <p><i>What a Performance!</i></p> <p>Using our voices as instruments, we will develop our abilities to sing in parts in order to develop an effective performance for our Christmas concert. We will think closely about our performance, demonstrating changes in dynamics pitch, tempo and articulation and demonstrating clear diction and good posture.</p>	<p><i>Livin' on a prayer</i></p> <p>We will explore how rock music developed from the Beatles onwards and be analysing performances.</p> <p><i>Dancing in the street!</i></p> <p>Our learning will be about the history of Motown and its importance in the development of popular music. We will make links with civil rights.</p>	<p><i>Make you feel my love!</i></p> <p>All the learning is focused around one song: Make You Feel My Love. As well as learning to sing, play, improvise and compose with this song, we will listen and appraise other Pop Ballads.</p> <p><i>What a performance!</i></p> <p>Year 5 and 6 will present an end of term musical to showcase their performing skills.</p>
6	<p><i>A New Year Carol</i></p> <p>All the learning is focused around one song from Benjamin Britten's Friday Afternoons: A New Year Carol.</p>	<p><i>You've got a friend!</i></p> <p>The learning in this unit is focused around one song: You've Got A Friend by Carole King. The</p>	<p><i>Reflect, Rewind and Replay</i></p> <p>We will think about the history of music in Context.</p>

We will research Benjamin Britten's life and listen to many of his other works

What a Performance!

Using our voices as instruments, we will develop our abilities to sing in parts in order to develop an effective performance for our Christmas concert. We will think closely about our performance, particularly when singing in small groups or as a soloist.

song has a strong theme of friendship having no boundaries, and always being there for one another. Our learning will also involve listening to other songs with a strong message.

Music and Me

Music and Me focuses on inspirational women working in music. We will explore the concept of 'identity' - the various elements that shape us. We will try out different ways of making our own music, while exploring the work of some of the most influential women in music over the last 100 years. Four British female contemporary artists are studied:

- Shiva Feshareki: A turntablist and composer of Iranian descent who works with orchestras.
- Eska Mtungwazi: A singer-songwriter and multi-instrumentalist
- Afrodeutsche: A British-born Ghanaian/Russian/German composer, producer and DJ based in Manchester.
- Anna Meredith: A composer and performer of electronic and acoustic music.

What a performance!

Year 5 and 6 present an end of term musical to showcase their performing skills.